



The Miró Quartet is one of the world's most celebrated and dedicated string quartets, having been labeled by *The New Yorker* as “furiously committed” and noted by the *Cleveland Plain-Dealer* for their “exceptional tonal focus and interpretive intensity.” For the past twenty years they have performed throughout the world on the most prestigious concert stages, earning accolades from critics and audiences alike. Based in Austin, TX, and thriving on the area's storied music scene, the Miró takes pride in finding new ways to communicate with audiences of all backgrounds while honoring the longstanding tradition of chamber music.

Highlights of recent seasons include a highly anticipated and sold-out return to Carnegie Hall to perform Beethoven's Opus 59 quartets, a performance at the Saratoga Performing Arts Center as part of the Chamber Music Society of Lincoln Center's inaugural residency, and the world premiere of a new concerto for string quartet and orchestra by Pulitzer Prize-winning composer Kevin Puts. The Miró also gave performances of the complete Beethoven Cycle at the Orcas Island Chamber Music Festival and at Tokyo's Suntory Hall, and made debuts in 2014-15 in Korea, Singapore, and at the Hong Kong International Chamber Music Festival.

During its 2015-16 season, the Quartet returns to the Chamber Music Society of Lincoln Center, performing Beethoven in Alice Tully Hall and the complete cycle of Ginastera's quartets at the Rose Studio; the Quartet also returns to perform where it began, the Oberlin Conservatory of Music. With concerts in Philadelphia, Phoenix, and throughout Florida, Texas, and the Midwest, this busy season also includes a late-Schubert quartet cycle for the prestigious Slee Series in Buffalo, NY.

A favorite of summer chamber music festivals, the Miró Quartet has recently performed at La Jolla Music Society's SummerFest, Chamber Music Northwest, the Santa Fe Chamber Music Festival, and Music@Menlo. The Miró regularly collaborates with pianist Jon Kimura Parker, percussionist Colin Currie, and mezzo-soprano Sasha Cooke.

Formed in 1995, the Miró Quartet was awarded first prize at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. Deeply committed to music education, members of the Quartet have given master classes at universities and conservatories throughout the world, and since 2003 the Miró has served as the Faculty Quartet-in-Residence at the University of Texas at Austin's Sarah and Ernest Butler School of Music. In 2005, the Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

Having released nine celebrated recordings, the Miró recently produced an Emmy Award-winning multimedia project titled *Transcendence*. A work with visual and audio elements available on live stream, CD, and Blu-ray, *Transcendence* encompasses philanthropy and documentary filmmaking and is centered around a performance of Franz Schubert's Quartet in G major on rare Stradivarius and Guarneri instruments. The Miró records independently and makes its music available on a global scale through Apple Music, Amazon, Spotify, Pandora, YouTube and more.

The Miró Quartet took its name from the Spanish artist Joan Miró, whose Surrealist works — with subject matter drawn from the realm of memory, dreams, and imaginative fantasy — are some of the most groundbreaking of the 20th century. Visit www.miroquartet.com for more information.

February 2016