

The Miró Quartet

Now in their 19th year, the Miró Quartet is consistently praised for their deeply musical interpretations, exciting performances, and thoughtful programming. Each season, the Miró Quartet performs throughout the world on the most important chamber music series and on the most prestigious concert stages, garnering accolades from critics and audiences alike. Of a recent performance, the Cleveland Plain Dealer wrote: "Throughout the concert, the Miró gave lessons in the art of the string quartet, shaping each of the night's scores with a blend of refinement and vibrancy that drew the listener deeply inside the sonic arguments."

Concert highlights of recent seasons include a highly anticipated and sold out return to Carnegie Hall to perform Beethoven's complete Opus 59 Quartets (which they also recorded); the world premiere of a new concerto for String Quartet and Orchestra by Pulitzer Prize winning composer Kevin Puts; and debuts at the Hong Kong International Chamber Music Festival and the Saratoga Performing Arts Center as part of the Chamber Music Society of Lincoln Center's inaugural residency.

The 2014-2015 season will bring the Miró Quartet back to Washington's Kennedy Center, in addition to performances in Seattle, Houston, Los Angeles, and Detroit to name a few. The Quartet will perform Kevin Puts' Concerto for String Quartet and Orchestra with the Pro Musica Chamber Orchestra in Columbus, OH. Internationally, the Quartet will return to Japan to perform the complete Beethoven Quartet cycle, which they will also perform in Buffalo, NY as part of the prestigious "Slee cycle".

A favorite of summer chamber music festivals, the Miró Quartet has recently performed at the Orcas Island Chamber Music Festival, La Jolla Summerfest, Chamber Music Northwest, Santa Fe Chamber Music Festival and Music@Menlo. At these festivals and in their concert touring, the Miró Quartet regularly collaborates with pianist Jon Kimura Parker, percussionist Colin Currie, and mezzo-soprano

Sasha Cooke (whom they recently collaborated with on the quartet's *Schubert Interrupted* recording).

Formed in 1995, the Miró Quartet took first prizes at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. In 2005, the Miró Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant. The Miró Quartet has served as the quartet-in-residence at the University of Texas at Austin Sarah and Ernest Butler School of Music since 2003. Deeply committed to music education, members of the Miró Quartet have given master classes at universities and conservatories throughout the world. Based in Austin, TX, the Miró Quartet took its name from the Spanish artist, Joan Miró, whose surrealist works — with subject matter drawn from the realm of memory and imaginative fantasy — are some of the most original of the 20th century.

Update for the 2014-2015 Season