



MIRÓ QUARTET

2024-25 BIOGRAPHIES

Evergreen Bio (460 words)

The Miró Quartet is one of America's most celebrated string quartets, praised as "furiously committed" by *The New Yorker* and recognized for its "exceptional tonal focus and interpretive intensity" by the *Cleveland Plain Dealer*. Together for more than 30 years, the two-time GRAMMY®-nominated quartet has performed on the world's most prestigious concert stages, earning accolades from critics and audiences alike. Based in Austin, TX, and thriving on the area's storied music scene, the quartet takes pride in finding new ways to communicate with audiences of all backgrounds while cultivating the longstanding tradition of chamber music. Since 2003, Miró has served as the quartet-in-residence at the University of Texas at Austin Sarah and Ernest Butler School of Music.

Among many live performance highlights, the Miró Quartet has appeared with Chamber Music Society of Lincoln Center, the Kennedy Center, Chicago Chamber Music Society, Philadelphia Chamber Music Society, and Music Toronto. Known for its creative collaborations, the quartet has taken on projects with such artists as pianist Lara Downes – resulting in the album *Here on Earth* – as well as soprano Karen Slack, bass-baritone Joseph Parrish, clarinetist David Shifrin; and composers Caroline Shaw, Kevin Puts, Tamar-Kali, Gabriel Kahane, and Steven Banks.

The Miró Quartet's newest album, a recording of Ginastera's complete String Quartets, was released on PENTATONE in July 2025. Among its many previous recordings for a variety of global labels, the quartet was nominated for a 2025 GRAMMY® Award for Best Chamber Music/Small Ensemble Performance for its album *Home* (PENTATONE, 2024). Featuring two new commissions by Kevin Puts and Caroline Shaw, as well as works by George Walker and Samuel Barber, the album was nominated for a 2025 GRAMMY® Award for Best Chamber Music/Small Ensemble Performance. *House of Belonging*, Miró's collaborative album with Austin-based choral group Conspirare, was nominated for a 2024 GRAMMY® Award for Best Choral Performance. The quartet also received an Emmy for its audiovisual multimedia project *Transcendence*, a documentary centered around a performance of Franz Schubert's Quartet in G Major on rare Stradivarius instruments, available on livestream, CD, and Blu-ray.

Formed in 1995, the Miró Quartet has been awarded first prize at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. Deeply committed to music education, members of the quartet have given master classes at universities and conservatories throughout the world. In 2005, Miró became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

The Miró Quartet took its name and its inspiration from the Spanish artist Joan Miró, whose Surrealist works – with subject matter drawn from the realm of memory, dreams, and imaginative fantasy – are some of the most groundbreaking, influential, and admired of the 20th

New York: 244 Fifth Avenue, Suite B222, New York, NY 10001

London: Lincoln House, 296-302 High Holborn, London WC1V 7JH

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century. The quartet reflects its namesake in its adventurous creative spirit and its many partnerships across artistic mediums. Visit miroquartet.com for more information.

*Updated August 2025. For alternate versions, contact katy@primoartists.com

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