



"Throughout, the Miró Quartet played with explosive vigor and technical finesse."
-New York Times

"The performance...left the audience in stunned silence. The Miró's exceptional tonal focus and interpretive intensity kept the music's various subtexts in urgent perspective. Especially in the elegiac Adagio, the players held phrases and gauged dynamics for all their expressive worth. You could feel the anguish in your bones. No one moved after the final notes of the last movement slowly died away."

-Cleveland Plain-Dealer

"All of these attributes came through with exemplary clarity in the quartet's performances. Violinists Daniel Ching and Sandy Yamamoto, violist John Largess and cellist Joshua Gindele play with remarkable cohesiveness -- the group's joint efforts outstrip any individual contributions -- and together produce an ensemble tone that is smooth and alluring."

-San Francisco Chronicle

"The quartet played a gorgeous interpretation. And they were exciting to watch, working with great cohesion, cueing one another as they paused at times, lifting their bows for a second of silence, before landing back on the strings simultaneously. The effect was very dramatic."

-Cincinnati Enquirer

"...the Miró raised the work to a much higher level, with exceptional phrasing, remarkable ensemble and detailed attention."

-Pittsburgh Post-Gazette

"The quartet has the singular skill of becoming the music without imposing themselves on the composer's muse. No passing sensation, the Miró Quartet is surely among the most promising chamber ensembles around."

-Denver Post