



MIRÓ QUARTET

2025-26 BIOGRAPHIES

Long Biography (494 Words)

The Miró Quartet is one of America's most celebrated string quartets, praised as "furiously committed" by *The New Yorker* and recognized for its "exceptional tonal focus and interpretive intensity" by the *Cleveland Plain Dealer*. Marking its 30th anniversary in 2025, the GRAMMY®-nominated quartet has performed on the world's most prestigious concert stages, earning accolades from critics and audiences alike. Based in Austin, TX, and thriving on the area's storied music scene, the quartet takes pride in finding new ways to communicate with audiences of all backgrounds while cultivating the longstanding tradition of chamber music. Since 2003, Miró has served as the quartet-in-residence at the University of Texas at Austin Sarah and Ernest Butler School of Music.

Miró Quartet's current and recent projects include a touring and recording project with pianist Lara Downes titled *Here on Earth*, featuring musical depictions of our planet, its evolution, and the lives of its inhabitants; the premiere of a new version of Kevin Puts' *Credo* with the Naples Philharmonic; and collaborations with composers Steven Banks, Tamar-Kali, and Gabriel Kahane; as well as soprano Karen Slack and the Isadore Quartet. During the 2025-2026 season, the quartet's engagements include a 30th anniversary appearance at Oberlin College, where the group was formed, as well as performances at the Chamber Music Society of Lincoln Center, Norfolk Chamber Music Festival, Brevard Music Center, Austin Chamber Music Festival, and more.

The Miró Quartet's newest album, a recording of Ginastera's complete String Quartets released on PENTATONE in July 2025, was lauded by *Gramophone* as "the most technically polished accounts yet of these extraordinary works ... a stunning achievement." Among its many previous recordings for a variety of global labels, the quartet was nominated for a 2025 GRAMMY® Award for Best Chamber Music/Small Ensemble Performance for its album *Home* (PENTATONE, 2024), featuring two new commissions by Kevin Puts and Caroline Shaw, as well as works by George Walker and Samuel Barber. The group was nominated for a 2024 GRAMMY® Award for Best Choral Performance for *House of Belonging*, created in collaboration with Austin-based choral group Conspirare. They recently produced an Emmy Award-winning audiovisual multimedia project titled *Transcendence*, a documentary centered around a performance of Franz Schubert's Quartet in G Major on rare Stradivarius instruments, available on livestream, CD, and Blu-ray.

Formed in 1995, the Miró Quartet has been awarded first prize at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. Deeply committed to music education, members of the quartet have given masterclasses at universities and conservatories throughout the world. In 2005, the quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

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The Miró Quartet took its name and inspiration from the Spanish artist Joan Miró, whose Surrealist works – with subject matter drawn from the realm of memory, dreams, and imaginative fantasy – are some of the most groundbreaking, influential, and admired of the 20th century. Visit miroquartet.com for more information.

*Updated August 2025. For alternate versions, contact katy@primoartists.com

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