



Daniel Ching, violin
William Fedkenheuer, violin
John Largess, viola
Joshua Gindele, cello

Biography - Short

The Miró Quartet is one of America's most celebrated string quartets, having performed throughout the world on the most prestigious concert stages. Based in Austin, TX, and thriving on the area's storied music scene, the Miró takes pride in finding new ways to communicate with audiences of all backgrounds while cultivating the longstanding tradition of chamber music.

The Miró celebrates its 25th anniversary this season, performing a wide range of repertoire that pays homage to the legacy of the string quartet and also looks to the future of chamber music and string quartet playing in the U.S. In honor of the 250th anniversary of Beethoven's birth, the Quartet concludes its recording cycle of Beethoven's complete string quartets, with a box set released on Pentatone and performs the composer's complete string quartets at Chamber Music Northwest. The Miró continues its *Archive Project*, honoring the American string quartet tradition by recreating historic programs by the Flonzaley, Kneisel, and Kolisch Quartets, with performances at Carnegie's Weill Hall and the Library of Congress in Washington, DC, and in other cities. The Miró also premieres a new work, written for them, by Pulitzer Prize-winning composer Kevin Puts at Orcas Island Chamber Music Festival, Chamber Music Detroit, and Chamber Music Tulsa.

Since 2003, the Miró has served as faculty string quartet-in-residence at the Butler School of Music at the University of Texas, Austin. In 2005, the Quartet became the first ensemble ever to be awarded an Avery Fisher Career Grant.

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