



## MIRÓ QUARTET

### 2018-19 BIOGRAPHY – 175 WORDS

The Miró Quartet is one of America's most celebrated and dedicated string quartets, and for the past twenty years has performed on the world's most prestigious concert stages, earning accolades from passionate critics and audiences alike. Based in Austin, TX, and thriving on the area's storied music scene, the Miró takes pride in finding new ways to communicate with audiences of all backgrounds while cultivating the tradition of chamber music.

The Quartet's 2018-19 season includes performances for the New York Philharmonic with Gabriel Kahane; collaborations with Anton Nel, Clive Greensmith, and Martin Beaver; and appearances with the Detroit Chamber Music Society and the LMMC in Montreal. Other recent highlights include performances at the Phillips Collection, the Green Music Center, Chamber Music Northwest, and the Chamber Music Society of Lincoln Center, as well as collaborations with David Shifrin, Andre Watts, and Wu Han.

Since 2003 the Miró has served as the quartet-in-residence at the University of Texas at Austin Sarah and Ernest Butler School of Music. In 2005, the Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

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