



“Throughout, the Miró Quartet played with explosive vigor and technical finesse.”
– *The New York Times*

“...the performance had the audience spellbound.” – *Washington Post*

“...the Miró raised the work to a much higher level, with exceptional phrasing, remarkable ensemble and detailed attention.” – *Pittsburgh Post-Gazette*

“There is nuance, handsome phrasing and meticulous playing in every bar.” – *San Francisco Chronicle*

“The performance left the audience in stunned silence.” – *The Cleveland Plain Dealer*

“The Miró’s approach to these epoch-making masterpieces is consistently animated and imaginative, often keenly driven though nearly always dispatched with a light touch.” – *Gramophone*