



The Miró Quartet
2016-17 Bio – 250 Words

The Miró Quartet is one of America’s most celebrated and dedicated string quartets, having been labeled by *The New Yorker* as “furiously committed” and noted by the *Cleveland Plain-Dealer* for their “exceptional tonal focus and interpretive intensity.” For the past twenty years they have performed throughout the world on the most prestigious concert stages, earning accolades from passionate critics and audiences alike. Based in Austin, TX, and thriving on the area’s storied music scene, the Miró takes pride in finding new ways to communicate with audiences of all backgrounds while cultivating the longstanding tradition of chamber music.

The Quartet’s 2016-17 season features collaborations with David Shifrin, Martin Beaver, Clive Greensmith, Andre Watts, and Wu Han; a performance of the complete Beethoven cycle in just nine days for Chamber Music Tulsa; and a much-anticipated return to Carnegie Hall. During its 2015-16 season, the Quartet returned to the Chamber Music Society of Lincoln Center, performing Beethoven in Alice Tully Hall and the complete cycle of Ginastera’s quartets at the Rose Studio; and performed a late-Schubert quartet cycle for the prestigious Slee Series in Buffalo, NY.

Formed in 1995, the Miró Quartet was awarded first prize at several national and international competitions including the Banff International String Quartet Competition and the Naumburg Chamber Music Competition. Since 2003 the Miró has served as the quartet-in-residence at the University of Texas at Austin Sarah and Ernest Butler School of Music, and in 2005, the Quartet became the first ensemble ever to be awarded the coveted Avery Fisher Career Grant.

Visit www.miroquartet.com for more information.

July 2016